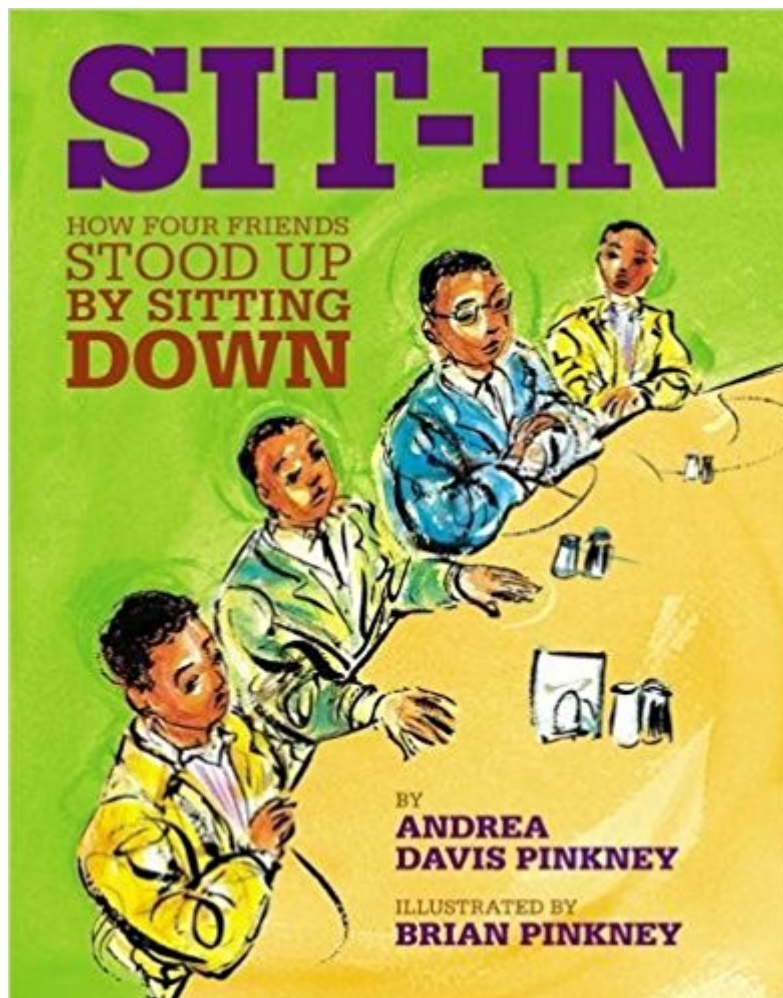




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Sit-In: How Four Friends Stood Up By Sitting Down (Jane Addams Honor Book (Awards))



Synopsis

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

Book Information

Lexile Measure: 500L (What's this?)

Series: Jane Addams Honor Book (Awards)

Hardcover: 40 pages

Publisher: Little, Brown Books for Young Readers; 1 edition (February 3, 2010)

Language: English

ISBN-10: 0316070165

ISBN-13: 978-0316070164

Product Dimensions: 9.5 x 0.5 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 29 customer reviews

Best Sellers Rank: #117,421 in Books (See Top 100 in Books) #124 in [Books > Children's Books > Education & Reference > History > United States > 1900s](#) #159 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism](#) #212 in [Books > Children's Books > Biographies > Multicultural](#)

Age Range: 7 - 10 years

Grade Level: 1 and up

Customer Reviews

Starred Review. Grade 3-6 • Through effectively chosen words, Andrea Pinkney brings understanding and meaning to what four black college students accomplished on February 1, 1960, by sitting down at a Woolworth lunch counter in Greensboro, NC. Her repeated phrase, "Their order was simple. A doughnut and coffee with cream on the side," along with other food metaphors,

effectively emphasizes the men's determination to undo the injustices of segregation in a peaceful protest, which eventually led up to the 1966 Supreme Court ruling against racial discrimination. With swirling swabs of color that masterfully intertwine with sometimes thin, sometimes thick lines, Brian Pinkney cleverly centers the action and brings immediacy to the pages. Both the words and the art offer many opportunities for discussion. The book concludes with a civil rights time line and an update on the aftermath of the lunch-counter struggle. •Barbara Elleman, Eric Carle Museum of Picture Book Art, Amherst, MA (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Starred Review This compelling picture book is based on the historic sit-in 50 years ago by four college students who tried to integrate a Woolworth's lunch counter in Greensboro, North Carolina. Food-related wordplay adds layers to the free verse, as in the lines about the protesters' recipe for integration: "Combine black with white / to make sweet justice." The double-page spreads in watercolor and thick ink lines show both the scene in Woolworth's and across America as blacks and whites organize sit-ins and watch coverage of protests on TV. Finally, the young people at the counter get what they order, "served to them exactly the way they wanted it" — well done. The recipe metaphors are repetitive, but at the core of the exciting narrative are scenes that show the difficulty of facing hatred: "tougher than any school test." Closing pages discuss the role of adults, including Ella Baker and then presidents Kennedy and Johnson, and include a detailed civil rights time line, "a final helping" about the historic struggle, and a bibliography. Even young children will grasp the powerful, elemental, and historic story of those who stood up to oppressive authority and changed the world. Grades 2-4. --Hazel Rochman

I love the style of writing in this book. Really important part of history, and this book is written well for children of all ages to enjoy.

Great story and images I use for middle school historical fiction unit

I read this with my fifth grade students. They loved the illustrations, big quotes and cooking metaphors. I enjoyed how Pinkney weaves together the four students at the lunch counter in Greensboro with the other actions happening across the country, and she gives the perfect amount background of Jim Crow laws for elementary students. She also conveys the message of patience

and peaceful demonstrations very well.

This is the kind of book I'm always so excited to buy. It has a great message about young people changing the course of history through nonviolence, the language is melodic and fun to read aloud, and the illustrations are dazzling. When I buy a book like this, I'm always nervous kids will reject it because it only actually appeals to adults. Not the case here! The first week we had it, my daughter asked to read it twice a day. Shortly after, on the anniversary of the sit-in detailed in the book, we saw a photo from it republished in a newspaper and she immediately identified it and was so excited.

I don't have any children of my own, but I have numerous nieces and nephews even great great ones and this book is a wonderful addition to my library. Colored children need to be taught our history, and the truth, the struggles and the triumphs! Please purchase this wonderfully written and beautifully illustrated gem!

This is a beautifully designed and written book. It presents a meaningful and heavy topic in a palatable way for children -- the conversations and questions that are sparked after we read this book are priceless.

Christmas gift purchase for someone who likes 3D puzzles-haven't gotten feedback yet.

This is a very nice book, it is simple, yet elegantly written, with beautiful illustrations

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